

YEAR 10 NATURAL FORMS



With so many potential sources of inspiration for exploring Natural Forms it is important to consider your own interests to personalise your project as it develops. For example, your project might explore the concepts of pattern and detail in nature, or life vs. death.

KEY WORDS

Natural Forms
Observational
 drawing
Experimental
 drawing

Artist research
Moodboard
 Mark making
 Range of media
 Photography

Presentation
Concept (main
 project idea)
Purpose (giving your
 work a focus)

Developing ideas
 Refining ideas
 Final outcome/piece



Why this? Why now?

Beginning GCSE Fine Art with a Natural Forms drawing project, you will be encouraged to explore and personalise your own work. You will create in-depth research about relevant artists, record ideas through your own photography, develop your drawing in a range of media and give your work purpose by developing and exploring a concept to create a refined, personal and meaningful final outcome. You will be completing work that supports the assessment objectives whilst developing a holistic portfolio of work.

Wider Study Opportunities?

A-Levels - Art, Graphics, Textiles, Photography, Product Design

Artist work could be explored further through YouTube videos and BBC documentaries.

MYworkshop, 7-9 seminars, External gallery visit, Creative clubs in ADT at lunchtimes

Some of your learning will include:



Investigating the work of a range of artists including Georgia O'Keeffe as part of developing your own style. Understanding how other artists create and use detail and colour within their work.



Extending drawing and recording techniques, building on strengths and control of materials to suit your intention. Using photography to explore composition and document inspiring images of natural objects.



Developing ideas through responses to images using a range of appropriate materials to refine your practice and create a personal response.

Assessment and Feedback:



Assessment Objective 1: Developing ideas through investigations, demonstrating critical understanding of sources.



Assessment Objective 2: Refine work by exploring observations and insights.



Assessment Objective 3: Relevant to intentions and demonstrates understanding of visual language.



Assessment Objective 4: Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Feedback Opportunities:

Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.